

CHRIST OUR SAVIOR BAPTIST CHURCH

“When they heard these things they fell silent. And they glorified God, saying, ‘Then to the Gentiles also God has granted repentance that leads to life.’”

Acts 11:18

We gather this morning to praise the God who Speaks.

Welcome

Scriptural Call to Worship

Lamentations 3:22-23
(Pew Bible p. 688)

Prayer of Invocation

Hymn

“And Can It Be”

Old Testament Scripture Reading

Jonah 1:1-16
(Pew Bible pp. 774)

Prayer of Adoration

Hymn

“Amazing Grace”

New Testament Scripture Reading

Romans 1:1-17
(Pew Bible p. 939)

Confession of Faith

The Apostles’ Creed

Prayer for God’s People

Children ages 1 year old through kindergarten participating in our Children’s Discipleship should exit after this prayer.

Message

Acts 9:32-12:25 (Pew Bible pp. 918-921)

“A Covenant for the People, a Light for the Nations”

Celebration of the Lord’s Supper

Confession of Sin

Scriptural Assurance of Pardon

Psalm 65:2-4

Communion Hymn

“The Church’s One Foundation”

After you are served communion, pass the tray down your row. An usher will be at the other end of the row to collect the trays. We will hold both the bread and the cup and take them together.

Silence for Reflection and Preparation: *Before the benediction, we will spend the next few moments silently reflecting on our time together this morning.*

Benediction

Number 6:24-26

Hymn

Amazing Grace!

Musical notation for the first system of the hymn. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: G, D7, Em, C, G, D7, G.

1. A - maz - ing grace!— how sweet the sound— that saved a wretch like me!
2. 'Twas grace that taught my heart to fear, and grace my fears re - lieved;
3. Thro' man - y dan - gers, toils, and snares, I have al - read - y come;
4. The Lord has prom - ised good to me, his Word my hope se - cures;

Musical notation for the second system of the hymn. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: C, G, G, Em, G, D7, G.

- I once was lost, but now am found, was blind, but now I see.
how pre - cious did that grace ap - pear the hour I first be - lieved!
'tis grace has brought me safe thus far, and grace will lead me home.
he will my shield and por - tion be, as long as life en - dures.

Musical notation for the third system of the hymn. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: C, G, G, Em, G, D7, G.

5. And when this flesh and heart shall fail,
and mortal life shall cease,
I shall possess within the veil
a life of joy and peace.
6. When we've been there ten thousand years,
bright shining as the sun,
we've no less days to sing God's praise
than when we've first begun.

Stanzas 1-5 by John Newton. Stanza 6 from A Collection of Sacred Ballads. Music Arr. by Edwin O. Excell.

Hymn

And Can It Be That I Should Gain

G
Am/C D⁷ G Am/C D⁷

1. And can it be that I should gain an in - t'rest
 2. 'Tis mys - t'ry all! Th'Im - mor - tal dies: who can ex -
 3. He left his Fa - ther's throne a - bove (so free, so
 4. Long my im - pris - oned spir - it lay fast bound in
 5. No con - dem - na - tion now I dread; Je - sus, and

G
D/A A⁷ D G/D D G

in the Sav - ior's blood? Died he for me, who caused his
 plore his strange de - sign? In vain the first - born ser - aph
 • in - fi - nite his grace!), hum - bled him - self (so great his
 sin and na - ture's night; thine eye dif - fused a quick - 'ning
 all in him, is mine! A - live in him, my liv - ing

D
C G G/D D⁷ G D G

pain? For me, who him to death pur - sued? A - maz - ing love!
 tries to sound the depths of love di - vine. 'Tis mer - cy all!
 • love!), and bled for all his cho - sen race. 'Tis mer - cy all,
 ray; I woke, the dun - geon flamed with light; my chains fell off,
 Head, and clothed in righ - teous - ness di - vine, bold I ap - proach

Hymn (continued)

And Can It Be That I Should Gain

C A⁷ D G C

How can it be that thou, my God, shouldst
 Let earth adore, let an angel's mind in-
 • im - mense and free; for, O my God, it
 my heart was free; I rose, went forth, and
 th'e - ter - nal throne, and claim the crown, through

D G REFRAIN D D⁷

die for me? How can it
 quire no more. A - maz - ing love! How can it
 • found out me. A - maz - ing love! How
 fol - lowed thee. A - maz - ing love! How
 Christ, my own.

G F C G Am/C G/D D⁷ G 7

be that thou, my God, shouldst die for me?
 can it be that thou, my God,

Words by Charles Wesley. Music by Thomas Campbell.

I believe in God, the Father Almighty,
the Maker of heaven and earth,
and in Jesus Christ, His only Son, our Lord:

Who was conceived by the Holy Ghost,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;

He descended into hell.

The third day He arose again from the dead;

He ascended into heaven,
and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost;
the holy catholic church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting.

Amen.

Communion Hymn

The Church's One Foundation

1. The church - 's one foun - da - tion is Je - sus Christ, her Lord;
 2. E - lect from ev - 'ry na - tion, yet one o'er all the earth,
 3. Though with a scorn - ful won - der men see her sore op - pressed,
 4. The church shall nev - er per - ish! Her dear Lord to de - fend,

she is his new cre - a - tion by wa - ter and the Word;
 her char - ter of sal - va - tion one Lord, one faith, one birth;
 by schis - ms rent a - sun - der, by her - e - sies dis - tressed,
 to guide, sus - tain, and cher - ish, is with her to the end;

from heav'n he came and sought her to be his ho - ly bride;
 one ho - ly name she bless - es, par - takes one ho - ly food,
 yet saints their watch are keep - ing, their cry goes up, "How long?"
 though there be those that hate her, and false sons in her pale,

with his own blood he bought her, and for her life he died.
 and to one hope she press - es, with ev - 'ry grace en - dued.
 And soon the night of weep - ing shall be the morn of song.
 a - gainst or foe or trai - tor she ev - er shall pre - vail.

5. 'Mid toil and tribulation,
 and tumult of her war,
 she waits the consummation
 of peace forevermore;
 till with the vision glorious
 her longing eyes are blest,
 and the great church victorious
 shall be the church at rest.

6. Yet she on earth hath union
 with God the Three in One,
 and mystic sweet communion
 with those whose rest is won:
 O happy ones and holy!
 Lord, give us grace that we,
 like them, the meek and lowly,
 on high may dwell with thee.

Words by Samuel J. Stone. Music by Samuel S. Wesley.

Announcements

Summer Schedule This summer we're taking a break from Sunday School. Throughout June and July, Sunday School is cancelled, and we will gather at 10 am on Sunday mornings for corporate worship.

Evening Service This evening we will gather again at 5pm for our monthly prayer meeting.

Upcoming Sermon Texts 6/11 Acts 13-15 6/25 Acts 21-28
6/18 Acts 16-20

Giving During this time of transition while we take steps to legally merge the two churches, continue to make out your checks to either Mills Road Baptist Church or Covenant Church of Spring.

Childcare Schedule

Nursery

Children's Discipleship

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|------|--------------------------|--------------------------|
| 6/4 | Wendy O. & Glenda R. | Gretchen H. & Lucas N. |
| 6/11 | Lindsay N. & Michelle F. | Heather Y. & Stephen W-Y |
| 6/18 | Amy J. & Sheila B. | Tim W. & Susan G. |
| 6/25 | Karen N. & Regina W. | Debbie P. & John Y. |